


Keith Herrmann



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To Whom It May Concern:

I have had the opportunity on many occasions to see productions of musicals for which I have served as composer. ROMANCE ROMANCE, which receives the most productions because it is small (and did, indeed, receive 5 Tony nominations), has been re-mounted in more than 500 different settings around the world. I have been fortunate to take in quite a few of them, and have both squirmed unmercifully in my seat as well as beamed with pride, depending on the caliber of the performers, the playing of the orchestra, the direction, etc.

Recently, I had the privilege of experiencing a production of ROMANCE ROMANCE produced at the Fulton Opera House in Lancaster, PA, directed by Gary John La Rosa, which was staggeringly great. As soon as the first notes of the overture were sounded and the cast began to sing the opening strains of the first number, I nestled comfortably in my seat, knowing I was in good hands. As the show began to unfold, it became obvious that Mr. La Rosa had captured all of the nuance that my writing partner, Barry Harman, and I had endeavored to impart to the original Broadway production. And then he went further, using the extremely capable talents of the cast that he had put together, to explore additional elements of the plot and characters that *he* had discovered, all the while remaining true to the piece. I certainly hope that I have the opportunity to have Mr. La Rosa steer another production of mine to completion - he is a caring, attentive and gifted director.

Sincerely,



Keith Herrmann