

GARY JOHN LA ROSA

DIRECTOR / CHOREOGRAPHER - SDC

646.408.8065

(SELECTED CREDITS)

BROADWAY

RAISING THE ROOF - 50th Anniversary Gala Celebrating of *Fiddler on the Roof* Town Hall, NYC

(Conceived and Directed; with Topol, Joshua Bell, Andrea Martin, Sheldon Harnick, Chita Rivera, Karen Ziemba, Fyvush Finkel, Jackie Hoffman, Jerry Zaks, Austin Pendleton, Pia Zadora, Jeffrey Lyons, Hal Prince, numerous members of the Original Broadway and the 1971 Motion Picture casts)

NATIONAL TOURS

FOOTLOOSE – The 10th Anniversary Tour

Prather Entertainment Group

BEEHIVE – THE 60'S MUSICAL!

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CADDIE WOODLAWN

ArtsPower National Touring Theatre

OFF BROADWAY

MARRY ME A LITTLE (w/ Sally Mayes & Brent Barrett)

Queens Theatre, NYC

PINS AND NEEDLES (w/ Karen Mason & Jim Walton)

Jewish Rep, NYC

ANOTHER DAY IN PARADISE (MD: Phil Hall)

Triad/ Beechman/ Zipper Theatres, NYC

BLESSINGS OF THE DAY (“Fresh Ink” Series)

Primary Stages, NYC

IN MY DREAM...

Vortex Theatre Company, NYC

OPERA/OPERETTA

CANDIDE

Cabrillo Stage, CA

A MIDSUMMER NIGHT'S DREAM opera a cappella

(Ching; World Premiere; Recording on Albany label)

Opera Memphis, TN

DIE FLEDERMAUS

Finger Lakes Opera, NY

A WHITE HOUSE CANTATA (Bernstein)

Montclair State University, NJ

TOPSY-TURVY: The Theatre of Gilbert and Sullivan

University at Buffalo, NY

REGIONAL

FIDDLER ON THE ROOF (w/ Brad Oscar)

Barrington Stage Company, MA

FIDDLER ON THE ROOF (w/ John Payonk)

Virginia Stage Company, VA

HONKY TONK ANGELS

Capital Repertory Theatre, NY

ALWAYS...PATSY CLINE (w/ Sally Struthers; 5 productions total)

Virginia Musical Theatre, VA

THE FULL MONTY

Phoenix Theatre, AZ

ROMANCE / ROMANCE

Fulton Theatre, PA

GREASE

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SMOKEY JOE'S CAFÉ

Foothills Theatre, MA

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (3 productions total)

Seacoast Repertory Theatre, NH

JESUS CHRIST SUPERSTAR

Albuquerque Civic Light Opera, NM

THE LIGHT IN THE PIAZZA

Playhouse on the Square, TN

LES MISÉRABLES

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NEXT TO NORMAL

“ “

THE KING AND I (5 productions total)

Musical Theatre Southwest, NM

1940 SWING!

CAST Theatre, Hollywood, CA

STOCK

FOOTLOOSE (w/ John Herrera)

Broadway at Music Circus, CA

HAIRSPRAY (w/ Paul Vogt)

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AIDA (w/ Montego Glover & Adrian Zmed)

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WEST SIDE STORY

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ANNIE GET YOUR GUN

“ “

THE SOUND OF MUSIC (w/ Rex Smith)

Ogunquit Playhouse, ME

FIDDLER ON THE ROOF (w/ Lewis J. Stadlen)

St. Louis MUNY / KC Starlight Theatre

PETER PAN (w/ Robert Westenberg; 3 productions total)

The MUNY, St. Louis, MO

ANNIE (w/ Beth Leavel; 3 productions total)

Lyric Theatre of Oklahoma

FIDDLER ON THE ROOF (w/ Bill Nolte; 1995 / 2016)

Maine State Music Theatre

TINTYPES

ArtisTree Music Theatre Festival, VT

THE FANTASTICKS

GODSPELL

A GRAND NIGHT FOR SINGING (2 productions total)

OLIVER!

MEET ME IN ST. LOUIS (4 productions total)

DRIVING MISS DAISY

PRELUDE TO A KISS

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West Virginia Public Theatre
Finger Lakes Opera
Surflight Theatre, NJ
Hampton Playhouse, NH
Bristol Valley Theater, NY
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DINNER THEATRE

LA CAGE AUX FOLLES (3 productions total)

CAMELOT

FIDDLER ON THE ROOF (w/ Mike Burstyn)

LA CAGE AUX FOLLES (w/ Tom Ulrich)

Downtown Cabaret Theatre, CT
Westchester Broadway Theatre, NY
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INDUSTRIALS

ABBOTT, AFLAC, ALCON, ATI PHYSICAL THERAPY, BLOCKBUSTER, CANON, CHOICE HOTELS, CREATIVE MEMORIES, DIAGEO/GUINNESS, DUNKIN' DONUTS, EMD SERONO, ESSILOR, FIS, GOODYEAR, INTEL, JOHNSON & JOHNSON, KPMG, NCR, SAM'S CLUB, SAMSUNG, SHAW FLOORING NETWORK, SILPADA, TGI FRIDAY'S, TRANSITIONS, TRUE VALUE, WAL MART, ZEBRA TECHNOLOGIES

UNIVERSITY

Adjunct: Montclair State University, NJ

Guest Artist: Wagner College, Anderson U, Coastal Carolina U, Hofstra U, Muhlenberg College, NYU/Steinhardt, SUNY Buffalo, SUNY Fredonia, U of Arkansas, U of Colorado, U of Findlay, U of New Mexico, U of Pennsylvania, U of South Dakota, U of Southern Mississippi, California University, U of Tulsa

AWARDS/HONORS

Connecticut Critics Circle Award – Outstanding Direction (*LA CAGE AUX FOLLES*); **Ostrander Award** – Best Direction of a Musical (*NEXT TO NORMAL*); **Kennedy Center American College Theatre Festival Award** – Best Ensemble (*DROOD*); **BroadwayWorld Award** – Best Dance Performance (*FIDDLER ON THE ROOF* – Maine State Music Theatre); **BroadwayWorld Awards** – Best Direction & Best Choreography (*FIDDLER ON THE ROOF* – Barrington Stage); **Judy Award** – Best Director (*FIDDLER ON THE ROOF* – MUNY); **Phoenix Award** – Best Choreography (*HELLO, DOLLY!*); **Vicki Award** – Best Director (*FIDDLER ON THE ROOF* – Maine State Music Theatre); **Clifton Webb Award, 2 Loewe Fellowships**

Multiple Nominations including Kevin Kline Awards, Robby Awards, AriZoni Awards, ACT Awards, Ostrander Awards, Perry Awards, St. Louis Circle Awards, BroadwayWorld Awards

TRAINING

DEGREE: BA Theatre/Dance – UCLA;

ACTING: Michael Beckett, Edward Morehouse; Robert Dierlam; **MUSICAL COMEDY:** Ed Greenberg;

CHOREOGRAPHY: Carol Scothorn; **DANCE:** Mia Slavenska, Peggy Ryan, Lynn Dally, Tanya Everett, Eddie Zawacki, Rich Rizzo, David Storey

SKILLS/OTHER

- Extensive experience (over two-dozen productions including Broadway) with *Fiddler on the Roof* recreating Jerry Robbins' direction/choreography. Resume on request.
- Have been involved in the creative development/process of more than a dozen new plays and musicals.
- Significant performing experience, including Broadway, National/International tours. Member: AEA, SAG-AFTRA
- Reviews, References, Video clips and Performance resume available on request.

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